

The Science Fiction Newspaper



Fantasy-Times

The World Of Tomorrow Today!



SIXTEENTH YEAR OF PUBLICATION

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Second November 1956 Issue

10 Cents

ACKERMAN TO BE NEWEST SCI-FI EDITOR??

Flushing, NY, 11 November (GNS) - An unimpeachable source has revealed to us that Forrest J Ackerman came to New York at the time of the 14th World Science Fiction Convention as a fan, agent, writer, etc., and walked away with an editorship in his pocket. Major details of the package are still top-secret, but our reporter believes Forry has considered close to 200 manuscripts so far to pick work by Ray Bradbury, Mark Clifton, Charles Beaumont, Raymond F. Jones, Olaf Stapledon and other stars of the s-f world for the first and succeeding issues. Three Hollywood writers are known to have been secured for feature departments. Ackerman is expected to select his illustrators with imagination, utilizing the talents of such favorites as Finlay, Cartier, Paul, Bok, etc for the style best suited to the story. Many photos, it is believed, will be used.

Cover designs and logos are under consideration by the potential publishers. Probably less than half a dozen individuals know the name, subtitle and slogan of the projected magazine at the present time, but all agree "It's terrific", "basic", "best", "a natural".

NO material is being solicited from freelancers or agents until official notice. First issue appears to be shaping up for release in the Spring of 1957.

Cautious word from Ackerman is: "I've waited 30 years to edit a science

-fiction magazine, I don't want to rush it. It must make money for the publishers, music for me, and demands of more from more and more readers".

Fantasy-Times can't think of any person who is more qualified to edit a science-fiction magazine than Forrest J Ackerman. Ackerman has made "A way of Life" out of science-fiction. As a fan, as an author, and as an agent. In all ways, both as a fan and professional, he has lived science-fiction. About all that is left for him to now do is edit science-fiction. And we are sure, that in this, he will show the same drive, and love for the subject that he has shown in the other phase of s-f. We are sure he can more than make a success out of it. Needless to say, he will continue to be one of our top reporters from the West Coast.

Our congratulations Forry, we are awaiting the official word and details of your latest adventure in s-f.

FANTASY-TIMES BOOK REVIEWS

by James Blish

NOT THIS AUGUST, by C. M. Kornbluth. Bantam, 1956. 35¢.

You will have a long green beard before you buy another reprint s-f novel as skillful as this one, I suspect. I say this as much in sorrow as in approbation, for NOT THIS AUGUST makes me wonder what next year's Kornbluth novel will have to offer. This one is not as good as Kornbluth could have made it — although it is far better than anybody else could have made it.

Admittedly I am carping, but that is part of the critic's function. The visible fact is that Kornbluth could have written this novel much better than he did write it, and his failure to do so is a cause for complaint. The book essentially is a study of a conquered America, in the very near future. It is realistic, fast-moving, tightly plotted, exciting — and scamped. The people in it are people who seem more real than those you will find in, say, Sinclair Lewis' IT CAN'T HAPPEN HERE; the details are better imagined and worked through than Lewis'; it is better-written than Lewis'; and yet, and

yet, it is only half as thorough — a thriller instead of an honest study, a melodrama instead of a full-scale novel. Kornbluth has points to make which could never have occurred to Lewis — yet he makes them only by halves; Lewis' half-baked ideas are better for being examined thoroughly than Kornbluth's philosophical points are after being touched upon and then glossed over. Lewis' characters are ciphers no matter how long Lewis labors over them, but Cyril's are half-realized only because, for some strange reason, he decided not to do the job all the way.

Buy the book, by all means; it is good. But Cyril — from you it ain't good enough, not by miles.

FANTASY FORECASTS

Coming Up Next In The Pros

FANTASTIC UNIVERSE SCIENCE FICTION

February 1957 issue, Out In December:

Cover by Kelly Freas; contents: Ivan T. Sanderson's article, AN INTRODUCTION TO UFOLOGY; Gray Barker's article, THE TRUTH IS FANTASTIC; Dean McLaughlin's article, HOW TO BE A SAUCER AUTHOR; Robert E. Gilbert's 9,000 word story about a woman volcanologist — VOLCANIERNO; and stories by Helen M. Urban, Harlan Ellison, and Richard Wilson.

The March issue of Fantastic Universe (cover by Virgil Finlay), will feature — H. Beam Piper and John J. McGuire's 20,000 word LOVE STAR PLANET; and stories by Fritz Leiber, Theodore Pratt, and Evelyn E. Smith.

IF — February 1957:

(short novel) ABER by Frank Riley, (short stories) MOR DUST CORRUPT by James McConnell, THE OLD GOAT by Charles L. Fontenay, ULTIMATE MELODY by Arthur C. Clarke, WAR GAME by Bryce Walton, THE FLOATER by Kenneth O'Hara, CRONUS OF THE DFC by Lloyd Biggle, Jr., THE HUMBLES AND THE ROAR by Stephen Bartholomew, (article) PROGNOSIS FOR TOMORROW by Alan E. Mourse, M.D., and regular features. Cover "The Flaggpole Painter" by Mel Hunter (cover proof we received shown (continued on page 9, column 2)

"GALAXY S-F" 1ST IN F-T POLL!

Flushing, NY, 5 November (CNS) - Galaxy Science Fiction nosed out in front today in the Fantasy-Times poll, as the last batch of returns came in. Since the start of the poll, suggested in a letter to Fantasy-Times by Kenneth Pearlman which was published in issue #252 of Fantasy-Times, the "big-three" of the science-fiction prodom had been running neck and neck, but with the last batch of returns that came in, Galaxy S-F jumped ahead a nose and took the poll.

HERE ARE THE FINAL RESULTS:

GALAXY SCIENCE FICTION	32 points
ASTOUNDING SCIENCE FICTION : 30 $\frac{1}{2}$ points	
FANTASY & SCIENCE FICTION'	30 points
SCIENCE FICTION STORIES'	18 points
FANTASTIC UNIVERSE SF'	17 points
If	16 points
Infinity Science Fiction	16 points
Imagination S F	8 points
Other Worlds	7 points
Amazing Stories	7 points
Fantastic S F	3 points
Imaginative Tales	2 $\frac{1}{2}$ points
Startling Stories	1 point.
Planet Stories	1 point.
Future Science Fiction	1 point.

One magazine is not listed above, and that is Satellite Science Fiction. This mag received 2 points, which is quite outstanding since the first issue came out just as we started the poll. We'll be very interested to see how high she'll go in the poll next year.

We did a little checking of some of the pro mag polls taken lately and found that the usual results were similar to that of the 14th World Science Fiction Convention. Astounding first, Fantasy & Science Fiction second, and Galaxy third. This is the only poll, we know of, where Galaxy has come in first. Mr. Gold and publisher Mr. Guinn

should feel real proud of themselves. They had stiff competition and came thru with flying colors. Johnny Campbell of Astounding and Tony Boucher of Fantasy & S-F have nothing to be ashamed of. They gave a good fight and only lost by a few points. "Doc" Lowndes should feel real proud of coming in 4th. His magazine is a bi-monthly, the only such in the "top 5" listing. Leo Margulies also has good reasons to be proud. Fantastic Universe came in 5th under his editorship (tho many persons indicated that they were more than satisfied with the few issues that Hans Santesson had edited to the time they voted). If and Infinity lost 5th place by one point, and should be considered as within the top five as the 7th mag received half as many points. In fact Shaw should really be putting on the dogs, he did darn well with a mag only one year old. Tho we didn't say so, most persons voting picked their mags from those published in 1956. Even so, two old - timers and now no longer with us, Startling and Planet each received one vote. We were downhearted that no one thought of mentioning Thrilling Wonder Stories, one of the "Big Three" of pre-war years. Future Science Fiction's one vote surprised us, since the mag was at the time of voting only a "one shot" mag. Lowndes deciding to make Future a quarterly is based on sound judgement. We were also greatly surprised that no one mentioned the only 25¢ mag left, S-F Quarterly.

Some 40 persons sent in ballots, a high number as these things go. So many of you requested that the "do-it-yourself" polls be continued, that we are doing just that. Four polls a year will be run by Fantasy-Times in the (concluded on page 8, column 1)

15th Philly Conference

Philadelphia, 10 November, (CNS) - The literary phase of science-fiction held sway at the 15th Annual Philadelphia Science Fiction Conference, held at the Belgravia Hotel today, as two of the three featured speakers, Robert W. Lowndes, editor of Columbia Publications and Sam Moskowitz, well-known editor, author and critic in the field, slanted their talks in the direction of the long hairs. George O. Smith, author of the novel "Highways In Hiding", did a repeat of his semi-technical talk on Interplanetary Communications, previously given at the Hayden Planetarium and The Eastern Science Fiction Association.

Mr. Lowndes went on records being against too general use of some of the more common idioms in science-fiction. Many terms, such as spaceship, interplanetary travel, etc., have become a commonly accepted part of the language, Mr. Lowndes pointed out. But many others, such as spacewarp, overdrive, etc., must be used in special context to hold meaning for the general reader. To assume that everyone is familiar with the many idioms commonly used in science-fiction stories and that they can be used promiscuously is a great mistake, Mr. Lowndes said.

Similarly, Mr. Lowndes added, technical language is not bad in itself, particularly when used to buttress the authenticity of the story, but it should be used carefully and only where it serves a purpose.

Science-fiction's message, Mr. Lowndes believes, is that "Man's quest is not hopeless". This, he hastened to add, does not mean that all science-fiction should be prophecy, though prophecy does play a vital role in science-fiction.

Asked at what point he considered science-fiction in the mainstream of literature, Mr. Lowndes replied: "At that point where it is not obviously specialized, in the sense that 'War And Peace' is not categorized as a war story or 'Moby Dick' as a sea story.

In reply to another question, Mr. Lowndes said that he did not feel that the primary aim of science-fiction should be prophecy, or that it should confine itself to prophecy, but rather that the authors should always strive to make it a well-rounded literary work.

Speaking on the subject of "Ray Bradbury: The Influences That Shaped Him", Sam Moskowitz presented his evidence to show that the primary influences upon the style and writings of Ray Bradbury were Tomas Wolfe and Ernest Hemingway. To illustrate his point, he presented comparative examples from the three authors in question as quoted from their works. Mr. Moskowitz's conclusions were strengthened considerably by quotes from Ray Bradbury's story "Forever And The Earth" which virtually admit that author's debt to Thomas Wolfe.

Mr. Moskowitz's talk was inspired by Damon Knight's recent book In Search Of Wonder. In a chapter titled "When I was in Knickerbockers: Ray Bradbury", Damon Knight had claimed that the greatest influences upon Ray Bradbury were the authors Robert Nathan, J. D. Salinger and Christopher Morley. Displaying an impressive background in general contemporary literature, Mr. Moskowitz offered comparative examples of each of the three authors mentioned by Damon Knight, quoting both dialogue and narrative from each and comparing their styles to Ray Bradbury's.

His conclusions were, that since there was very little resemblance in style and subject matter between the authors Damon Knight mentioned and Ray Bradbury, and since, in his opinion, the evidence that Tomas Wolfe and Ernest Hemingway were the primary influences upon Bradbury were conclusive he felt that Damon Knight's inability to recognize styles of writing so unique and distinctive as Thomas Wolfe's and Ernest Hemingway represented "style deafness" which left Knight's reviews subject to "doubt and qualification".

Questioning from the floor, Robert W. Lowndes asked if this falw in Knight's critical ability, which he conceded might quite possibly exist, would completely invalidate him as a critic.

Mr. Moskowitz replied to the negative saying, that Knight as a "destructive critic" of the old school, turned a phrase sharply enough to make him good entertainment and was qualified to discuss technical points peculiar to the science-fiction world, but that he doubted, on the base of the evidence compiled, if Knight's conclusion about the literary worth of a story, particularly as compared to mainstream literature, could be trusted.

Milton A. Rothman also offered the view that William Saroyan might have had some influence upon Ray Bradbury.

Mr. Moskowitz's talk on Ray Bradbury, will be published complete in Sambo, a Fantasy Amateur Press Association fan mag issued by Sam Martinez, P. O. Box 4251, Tulsa, Oklahoma.

Mr. Lowndes talk will appear as an editorial in one of his science-fiction magazines shortly.

Mr. Smith, in a semi-technical talk, replete with equations, arrived at the conclusion that the minimum amount of power needed to communicate by radio to the moon could be found in an ordinary searchlight battery.

Recordings made by Mr. Smith indicating just what the noise level would sound like in radio communication between the Earth and the moon were played.

A panel composed of two science-fiction editors, Hans Stefan Santesson of Fantastic Universe S F and Larry Shaw of Infinity Science Fiction plus two authors, Harlan Ellison and Robert Silverberg followed a brief intermission in the program.

Mr. Santesson stressed the oft-repeated fact that science-fiction magazines must be slanted towards the masses and that allowances must be made for this necessity by the fans.

Mr. Shaw announced that there was a good probability of Infinity Science Fiction going monthly during 1957. He stated that it would have gone monthly before this had not its detective companion done poorly. Now, he claimed, Science Fiction Adventures which re-

placed the detective magazine was doing very well according to early reports and if this situation continued, monthly publication for Infinity was assured.

Harlan Ellison and Robert Silverberg outlined some of their successes and problems as writers.

In answer to a question from the floor as to whether or not a boom was currently in progress in science-fiction, Mr. Ellison claimed, that a major reason for the boom was Martin Goodman, publisher and distributor, leaving independent distribution and creating a vacuum that had to be filled with new titles.

Mr. Lowndes added from the floor, that many of the companies who had folded their detective magazines seemed to be replacing them with science-fiction magazines, apparently on the theory that they couldn't do worse.

Mr. Santesson closed the discussion by making the point that not every new magazine which entered the market would necessarily prove successful and continue to publish.

A repeat showing of the amateur color film produced by members of the Philadelphia Science Fiction Society, sponsors of the conference, "Longer Than You Think", was shown. This film is the same one viewed on September 1st at the 14th World Science Fiction Convention in New York.

An old silent film, "When The Elephants Fly South", a comedy of the stone age starring Laurel and Hardy was also shown and was particularly well received.

After a recess for supper, about half of the 45 attendees reported to the Burgandy room to take in a meeting of the Hyborian Legion, a club formed by admirers of Robert E. Howard's famous character Conan. The design of a special club emblem to be cast in metal and sold to members was passed around and approved.

L. Sprague de Camp, read a chapter from a complete novel featuring Howard's character Conan, written by a Swedish admirer of Howard and to be edited by Mr. de Camp. The novel will appear in book form under the Gnome imprint and Mr. de Camp stated that there was a possibility that Fantastic Universe might publish sections of it.

(concluded on page 8, column 2)

Los Angeles S-F Society Holds 1000th Meeting

SIX HOUR CELEBRATION FEATURES BRADBURY,
ACKERMAN, \$50 CONTEST

Los Angeles, Calif., 26 Oct. 1956 (CNS)

Last nite Los Angeles fandom had its date with destiny. Of the original Charter Members who set out on the stormy sea of club activity 22 years before, only two had survived: Russell J. Hodgkins and Forrest J Ackerman.

By 7:30 a goodly crowd had already gathered, and by 8:15 when Director Rick Sneary banged the gavel, attendees were already standing. When seating capacity of 82 had been reached, 18 stood.

"I realize," said Rick Sneary in opening the meeting, "that this is a historical occasion, but I will open it like--any other 1000th meeting."

Junior Committeeman Len J. Moffatt then introduced the celebrities present, including:

Kris Neville
Jean Cox
Charles Beaumont
Ib Melchior
Ed M. Clinton jr
William F. Nolan
Stuart Palmer
Gene Hunter
Ron Ellick
Frank Quattrocchi
T. D. Hamm
E. Everett Evans
Walt Liebscher
Stuart J. Byrne
Helen M. Urban
William Blackbeard

A reading of selected excerpts from past meetings was then presented by Anna (Mrs) Moffatt, after which Forry Ackerman was called upon as a hasty substitute for Walter J. Daugherty, one of the virtual founders of the Club, who was to have resumed the history of the society but was unable to attend at

the last minute. Forry began by reading a number of telograms and cablegrams received for the occasion, including one signed Stotson Bros which said OUR HATS ARE OFF TO YOU; another from Psychiatrists Anonymous, ANY CLUB THAT CAN LAST 1000 MEETINGS MUST BE CRAZY. WE ARE SENDING YOU OUR KING-SIZE COMPLIMENTARY JET-PROPELLED COUCH. WEAR IT OUT IN GOOD HEALTH; and one: DEAR FORRY: PLEASE DON'T TELL AGAIN ABOUT THE EARLY HISTORY OF THE CLUB, signed Goo Washington.

Ed Clinton set the serious note of the meeting by turning back the clock to 1935 and giving a book review of film version of THINGS TO COME as tho he had just freshly read it and was looking forward to the motion picture. This was a unique and highly successful approach, and he wound up by saying, "And I prophesy that this is a movie Forrest J Ackerman will want to see more than once." Which made him a prophet with honor as at last report Forry has seen it 31 times.

The piece de resistance was an extemporaneous talk by Ray Bradbury, who reminisced that it was 19 years ago in the wild and weary month of October that he had first ventured into the organization. His impelling motive, he revealed, was to find others of his kind, for his thirst for fantasy found no quench at home. He had just that day, after 10 years of gestation, given over the ms. of his next book, DANDELION WINE, to Walter Bradbury, his editor in town from Doubleday. Ray told of exciting plans for production on Broadway next year of Happy Anniversary 2116 AD, an operetta he has composed for Elsa Lanchester, with James Whale (of FRANKENSTEIN and INVISIBLE MAN fame) coming out of retirement to design the sets, described as "fabulous". Bradbury's creation of Marionettes, Inc (concluded on page 8, column 2)

SAM MERWIN LEAVES "SATELLITE"; F. B. LONG TAKES EDITOR'S POST

New York, 19 November, (CNS) - Leo Margulies announced today that his editor, Sam Merwin, Jr., has left the firm to try his hand in Hollywood. The well-known science-fiction author, Frank Belnap Long, will take over as editor of Margulies two magazines, Satellite Science Fiction and Michael Shayne Mystery Magazine.

Mr. Long will begin his editorial position with the March 1957 issue of Michael Shayne and the April issue of Satellite.

Alex Schomburg has done the cover painting for the third issue of Satellite.

JOHN GIUNTA IN AS ART DIRECTOR OF "SATURN S-F"

New York, 10 November, (CNS) - Donald A. Wollheim, editor of the new science-fiction magazine, Saturn, out by the time you read this, announced that old-time fan and s-f artist, John Giunta, has been named Art Director of the magazine. John Giunta has been in the field since the late 30s and knows his science-fiction well. In the past he has published several excellent fan mags, done numerous art work for the fan mags, the shortly before the war, he became a professional s-f artist, doing work for Super Science Stories, Comet and other mags. Since the war he has had illustrations in Weird Tales, Amazing Stories, Fantastic, Infinity, Science Fiction Adventures, the numerous Avon s-f publications and many others. Recently he has done work for the new VENTURE Science Fiction.

GALAXY & N.B.C. TO PRESENT SYMPOSIUM ON SCIENCE-FICTION

by Robert M. Guinn

New York, 13 November, (CNS) - Galaxy and the National Broadcasting Corporation have been working on an idea of a symposium on science-fiction. The program will be called "Fact or Science Fiction" and will be broadcast coast to coast on December 4th from 8:40 to 9:30 in the evening. Among the many speakers will be Mr. Richardson of the Mt. Wilson Observatory talking on phenomena, Ray Bradbury, Isaac Asimov, W. I. L. Jenkins and other writers, as well as Willy Ley, George Pal, John Campbell and Horace Gold.

The complete line-up is not yet set, but will certainly have the top names in Science Fiction, giving a complete run as far as the benefit Science Fiction has to offer, the history of Science Fiction and the place of Science Fiction in Science, as well as the literary field.

It will be of great help for Science Fiction, if the listeners after hearing this program and enjoying it, would write to NBC and let them know. In this manner we might again be able to get a program of this sort together for the benefit of Science Fiction.

He has done all the interior art work for the first issue of Saturn.

Besides science-fiction, Giunta has, and is still doing, numerous comic book and syndicate cartoon work. He

does work for the Superman-DC comic books and others.

He has been and will continue to be the art editor of Fantasy-Times.

This new assignment will in no way cut into his other work, which he fully intends to continue and enlarge upon.

Johnny is one of the few artists today that really understands science-fiction and still has the understanding of reproduction work, plus a complete knowledge of regular magazine and book illustrating. A rare combination indeed.

"GALAXY" WINS FANTASY-TIMES POLL (concluded from page 3, column 2)

future.

Now for the 2nd Fantasy-Times Poll: Deadline: All returns must be postmarked no later than March 30th 1957: A two-cent postcard will do, use a letter if you like. One to a reader, please. All items voted on must have been published in the United States during 1956 (all mags must have the 1956 date).

1. BEST NOVEL (in mag, book or pocket book).
2. BEST NOVELET.
3. BEST SHORT STORY (including the so-called short-short).

Also we'd appreciate the following information for the use of the Fantasy-Times staff only. Would you like to see a Fantasy-Times Annual come out, containing "The Story Of The Year" (a complete story of what happened in 1956 complete with back-ground details, based on the news-items in Fantasy-Times; plus Thomas S. Gardner's "1956 In Science Fiction" reprinted from the early 1957 issues of Fantasy-Times, Frank R. Prieto's "Annual Fantasy Report" on the doings of the professional magazines, and one or two articles by some of the top pro and fan writers in the field. This annual would contain about 24 pages and would sell for about 25¢.

Our sincere thanks to all who voted and to the many comments and suggestions sent in. They went a long way in making editing and publishing Fantasy-Times a real pleasure.

-James V. Taurasi, Sr.

Advertise in F-T: \$10.00 a full page, \$5 a half-page and \$3 a quarter page.

15 ANNUAL PHILLY CONFERENCE (concluded from page 5, column 2)

The subject of the similarity of "Gods Of The North" by Robert E. Howard to that author's "Frost King's Daughter" was brought up and discussed. Mr. Moskowitz read a letter published in Fantasy-Times (see First November 1956 issue, page 2) clarifying the matter and asked if any member of the Hyborian Legion had any objection to the letter. None was voiced and Mr. de Camp volunteered to supply supplementary explanatory material if requested.

1000TH MEETING OF THE LASFS (concluded from page 6, column 2)

will be the basis of the operetta, described by him as "an attempt to present the future in terms of Restoration comedy". THE MARTIAN CHRONICLES also looks Broadway-bound, as a musical, with score by the man who did the background for "Rebel Without A Cause".

Ferry Ackerman conducted a contest with a baker's dozen of questions such as: "True or False? Edgar Rice Burroughs wrote a book about the Abominable Snow Men called Tarzan of the Apes." "If you lived in 1984 and loved Big Brother and I held up 4 fingers, how many would you see?" "The annual sci-fi equivalent of the Oscar is called the Dogler? the Hugo? the Pogo? Etc. Artie (Mrs Gene) Hunter managed to miss every question, and was therefore awarded first prize of her choice of \$12 worth of brand new books. \$38 worth of other books, prizes, fanzines and art portfolios were distributed. Ray Bradbury, answering 12 out of the 13 questions correctly, was disqualified from winning the prize as it was an original Bradbury manuscript!

Entertainment was then concluded by a series of interplanetary and extra solar folksongs written and rendered by the balladeer of the spaceways, Len (Pike Pickens) Moffatt.

Coffee, donuts and cake were served, after which the meeting rolled on wheels to a nearby favorite kaffee-kitchery where approximately a quarter hundred of the celebrants continued until well past midnite.

One last word of praise: Noofan

George Fields did a bangup job of decorating the clubroom for the occasion, with colorful and imaginative decor and several large "1000" signs affixed to the walls.

Next stop: 3 years hence, the Quarter Century Mark for the world's oldest scinetifiction club.

FANTASY FORECASTS

(continued from page 2, column 2)

ows one of the best covers Mr. Hunter has yet turned out. You'll like it).

THE SCIENCE FICTION BOOK CLUB:

The November 1956 selection of the Book Club is "The Best Science Fiction Stories And Novels: 1956", edited by T. E. Dikty. The December selection is "Double Star" by Robert A. Heinlein. The January 1957 selection is "Satellite!" (non-fiction) by Erik Bergaust and William Beller. The February 1957 selection is "Empire Of The Atom" by A. E. van Vogt. Each of the above are \$1 each to members of the club.

SUPER SCIENCE Fiction - April 1957:

The April issue (#3) out in January '57 will contain: (Novelet) "Invulnerable" by Harlan Ellison, (novelet) "One Woman For Venus" by Winston Marks, (short stories): "A Pariah Girl" by Boyd Ellanby, "The Rim Of Eternity" by Kaller Ernst, plus a story by Arthur Sellings. Also "Galactic Thrill Kids" by Robert Silverberg, "Home Town" by Dick Wilson, and "Twice Told Tales" by Theodore L. Thomas. An article by Allen R. Evans, editorial (on Immortality) by the editor, and maybe a letters column will round out the issue. Cover is by Freas, interiors by Freas, Emsh and Orban.

FANTASY AND SCIENCE FICTION - Feb., '57

THE LAST CANTICLE (short novel) by Walter M. Miller, Jr., EXPEDITION by Fredric Brown, THE DARK BOY by August Derleth, HOW SCIENCE FICTION GOT ITS NAME (article) by Sam Moskowitz, VENTURE TO THE MOON - V: Watch This Space, VI: A Question Of Residence - by Arthur C. (continued next page)

a d v e r t i s e m e n t

PROJECT: TIME CAPSULE — "The Eternal Award"

Voting is now underway until this December 31, 1956 for the ten finest science-fiction novels. When voting, remember that we want your choice on your personal basis and what you think deserves the title of the best science-fiction of the 20th Century up to and including 1956. Revisions of your vote will be accepted to the deadline. You may use the ballot below or a card or letter and inclose a 25¢ donation with your consideration of the ten finest s-f novels to SFANAA (Science Fiction Fan Award Association), a division of 20th Century Fandom, 3607 Pomona Boulevard, Montebello, California.

1. _____	2. _____
3. _____	4. _____
5. _____	6. _____
7. _____	8. _____
9. _____	10. _____

Thank You

George W. Fields, President

And remember that contest—for the person who comes closest to the final results will receive the original cast album of "My Fair Lady" or the publishers edition of Clark's "The City and the Stars".

- Please mention Fantasy-Times when answering -

FANTASY-TIMES - #259

"The World Of Tomorrow Today!"

(16th Year Of Publication)

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Editors and Publishers.

Advertisements: \$10 a full page, \$5 a half-page, and \$3 a quarter-page.

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(continued from page 9)

Clarke, THE INTERLAB PROJECT by G. C. Edmondson, BY THE CRATOR OF TYCHO (verse) by Elizabeth K. Campbell, RECOMMENDED READING (a department) by Anthony Boucher, OLD DEVLINS WAS A-WAITING by Manly Wade Wellman, and JOURNLYS END by Poul Anderson.

FANTASY-TIMES CLASSIFIED ADS

2¢ per word, including name, address & zone number. 25 words minimum, remittance with copy. FANDOM HOUSE, P.O. Box #2331, Paterson 23, New Jersey.

WANTED: Weird Tales prior 1942, Golden Fleece, Fantastic Novels, Famous Fantastic Mysteries prior 1948. State condition & price. Karl Gottschalk, 153 First St., Hoboken, N. J.

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ADDITIONAL BACK ISSUES OF FANTASY-TIMES

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